

Week	Topic/Focus	Key Skills	Activities	Outcome/Assessment
1	Introduction to Vincent van Gogh & Starry Night	Observation, discussion, sketching	Presentation on Van Gogh's life and style. Class discussion on Starry Night. Sketch swirling shapes inspired by the painting.	"Three things I notice in Starry Night or have learnt about Vincent Van Gogh"
2	Artist Research Page & Acrylic Exploration	Research, colour mixing, swirling shapes, annotation.	Create research page with short notes and images. Practice swirling shapes using acrylic paints. Experiment with mixing colours to create different shades.	Completed research page showing understanding of Van Gogh's style and successful colour mixing.
3	Impasto Technique & Long Brush Strokes	Acrylic handling, texture, expressive brushwork	Demonstration of impasto technique. Create small acrylic painting using long swirling strokes. Discuss texture and movement in paintings.	Sketchbook or mini painting demonstrating impasto technique and expressive strokes.

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4	Oil Pastel Short Strokes & Viewfinder Exercise	Mark-making, layering, focused observation	Use viewfinder to focus on small sections. Create oil pastel studies using short, directional strokes. Experiment with layering colours.	Completed viewfinder study showing control of short strokes and colour layering.
5	Planning Final Composition	Composition, planning, colour testing	Sketch final A2 layout with swirling sky and chosen silhouette. Test colours for stars and sky including gold tones.	A2 plan with clear composition, colour choices, and silhouette selection. Peer review for feedback.
6	Starting Final Composition	Acrylic application, layering, impasto, brush control	Begin painting A2 composition. Apply swirling brush strokes and impasto techniques. Layer colours for depth.	Formative assessment of painting technique, progress, and colour application.
7	Refining & Adding Glow	Colour mixing for glow, layering, detailing	Mix metallic/gold or lighter shades to make stars glow. Layer colours for depth. Refine silhouette and foreground.	Peer and teacher critique: evaluation of glow effect, depth, and brushwork.

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8	Final Artwork & Reflection	Completion, evaluation, self-reflection	Complete A2 painting. Display in class exhibition. Reflect on learning: "How did I use Van Gogh's techniques to express mood?"	Final artwork assessment: technique, composition, colour mixing, texture, creativity, and reflection.