

Week	Topic / Focus	Key Skills	Activities	Outcome / Assessment
1	Introduction to Abstract Art & Steven Brown	Research skills, observation, note-taking, acrylic experimentation	Teacher-led introduction to abstract art and Steven Brown; students create a research page; experiment with bright acrylic paints	Completed research page with visual and written analysis; initial acrylic experimentation
2	Drawing & Silhouette Techniques	Drawing, tracing, abstract pattern application	Trace or draw a silhouette; fill silhouette with Steven Brown-inspired abstract patterns using acrylics	Completed abstract silhouette; observation of technique and creativity
3	Highland Cow Collage (Part 1) & Background	Step-by-step drawing, layering, acrylic stippling	Step-by-step Highland cow drawing; paint abstract, stippled acrylic background	Accurate cow outline; textured, abstract background ready for collage
4	Highland Cow Collage (part 2) & Background	Composition, colour experimentation	Continue painting background; refine cow drawing	Background completed; preparation for collage assembly

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5	Highland Cow Collage - Oil Pastels	Collage assembly, oil pastel techniques, abstract interpretation	Glue sketched highland cow onto painted background; use oil pastels for sweeping, colourful abstract hair	Completed collage combining multiple techniques; peer/self-assessment of abstract qualities
6	Kev Munday – Street Abstract Art	Observation, graphite sketching, style adaptation	Introduction to Kev Munday; students choose a piece to sketch; optional recreation on A5	Graphite sketch demonstrating observation and proportion; optional A5 recreation showcasing abstract street art style
7	Continuous Line Abstract – Mr Doodle & Shantel Martin	Continuous line drawing, pattern development, abstract thinking	Study artist examples; create personal abstract continuous line drawings; experiment with composition and flow	Completed continuous line drawings demonstrating creativity and fluidity
8	Independent Abstract Project	Mixed media, creative decision-making, reflection	Plan and create final independent artwork combining learned techniques; reflect on influences and process	Final mixed media abstract artwork; verbal reflection on technique.