



## Clare Mount Required Curriculum Map

### Subject: Film Studies - WJEC (GCSE 9-1)

Date	Year 7	Year 8	Year 9	Year 10 (1 x double lesson)	Year 11 (1 x double lesson)	Sixth Form
01/09/2025						
08/09/2025				GETTING TO KNOW YOU & Intorduction to Film Studies - Favourite film?	NEA Screenwriting - format & scrutiny - opening scenes	
15/09/2025				Intorduction to Film Studies <b>Cinematography &amp; You've been Framed</b> -	NEA Screenwriting - production <b>write your screenplay</b>	
22/09/2025				Intorduction to Film Studies - What is <b>mise en scene, identifying aspects of</b>	NEA Screenwriting - production <b>write your screenplay</b>	
29/09/2025				Intorduction to Film Studies - <b>Sound &amp; Compose That... Workshop</b>	NEA Screenwriting - production <b>write your screenplay</b>	
06/10/2025				Intorduction to Film Studies - <b>Editing &amp; Edit those Clips Workshop</b>	NEA Evaluation	
13/10/2025				Intorduction to Film Studies - Genre	NEA Evaluation	
10/20/2025				Intorduction to Film Studies - Narrative Structures	NEA - amendments	
<b>Half-term break</b>						
03/11/2025				<b>Consolidation of Film Form followed by Baseline Test - Film Form</b>	Comp 2 UK Film - Skyfall - Screening	
10/11/2025				Invasion Of the Body Snatchers screening (Sci Fi)	Comp 2 UK Film - Skyfall - aesthetic & context - apply	
17/11/2025				Invasion Of the Body Snatchers summary & main character -	Comp 2 UK Film - Skyfall - key scene analysis	
24/11/2025				ET Screening (Sci Fi)	Comp 2 UK Film - Skyfall - practice assessment	
01/12/2025				ET summary & main characters	<b>Comp 2 UK Film - Skyfall - assessment</b>	
08/12/2025				IOBS & ET - Context - 1950s and 1980s America - Cold War, Cold War	Comp 2 Global Film - English lang - Slumdog Millionaire	
15/12/2025				IOBS & ET - Sci Fi Genre Tropes - apply to films - Key events in the	Comp 2 Global Film - English lang - Slumdog Millionaire	
<b>Christmas break</b>						
1/5/2026 BHOL 5th				IOBS - Key Scene Analysis - Opening Scene - film form & context	Comp 2 Global Film - English lang - Slumdog Millionaire Characters	
12/01/2026				ET - Key Scene Analysis - Opening Scene - film form & context	Comp 2 Global Film - English lang - Slumdog Millionaire	
19/01/2026				IOBS & ET Opening Scene Comparison	<b>Comp 2 Global Film - English lang - Slumdog Millionaire</b>	
26/01/2026				IOBS - Key Scene Analysis - Closing Scene - film form & context	Comp 2 Global Film - Non-English lang film - Wadjda	
02/02/2026				ET - Key Scene Analysis - Closing Scene - film form & context	Comp 2 Global Film - Non-English lang film - Wadjda	
09/02/2026				IOBS & ET Closing Scene Comparison	Comp 2 Global Film - Non-English lang film - Wadjda	
<b>Half-term break</b>						
23/02/2026				Consolidation - Comp 1 Section A	Comp 2 Global Film - Non-English lang film - Wadjda	
02/03/2026				Consolidation - Comp 1 Section A	Comp 2 Global Film - Non-English lang film - Wadjda	
09/03/2026				<b>Comp 1 Section A - assessment</b>	<b>Comp 2 Global Film - Non-English lang film - Wadjda</b>	
16/03/2026				NEA -Introduction to NEA - Give out Brief - Genre Research	Comp 1 Independent Film - Whiplash screening	
23/03/2026				NEA -Introduction to NEA - Give out Brief - Genre Tropes - Horror, Action,	Comp 1 Independent Film - Whiplash sceplaised writing	
<b>Easter break</b>						

13/04/2026				NEA - planning my genre film - Five Finger Pitch	Comp 1 Section B - Film History <b>1895 The Lumiere Brothers</b> Screening of <b>Workers Leaving the Lumiere Factory (2minutes)</b>	Comp 1 Independent Film - Whiplash specialised writing introduction - apply to a key scene - practice question	
20/04/2026				NEA - planning my genre film - narrative development	Comp 1 Section B - Film History <b>1895-1927 The Silent Era</b> Screening of <b>One Week, Keaton (20 minutes)</b>	<b>Comp 1 Independent Film - Whiplash assessment</b>	
27/04/2026				NEA - Script writing - codes and conventions of a screenplay	Comp 1 Section B - Film History <b>1920s Studio System</b> & 1927 The Jazz Singer with screening of the film	RECAP - IOBS & ET	
5/4/2026 BHOL 4th				NEA - Planning - opening sequence of a genre film	Comp 1 Section B - Film History <b>1927 The Jazz Singer</b> Screening of <b>The Jazz Singer, 1927</b>	RECAP - Whiplash & Film History	
11/05/2026				NEA - Pre production - filmmaking - shot list OR screenplay construction	Comp 1 Section B - Film History <b>1935 Becky Sharp</b>	RECAP - Slumdog Millionaire	
18/05/2026				NEA - Pre production - filmmaking - location recce/costumes/props OR Screenplay construction	Comp 1 Section B - Film History <b>1948 The Paramount Case</b>	RECAP - Wadjda	
<b>Half-term break</b>							
01/06/2026				NEA - Production - Filmmaking OR Screenplay construction	Comp 1 Section B - Film History <b>1950s Widescreen/3D vs TV &amp; Handheld Revolution</b>		
08/06/2026				NEA - Production - Filmmaking OR Screenplay construction	Comp 1 Section B - Film History <b>1970s Steadicam</b>		
15/06/2026				NEA - Production - Filmmaking OR Screenplay construction	Comp 1 Section B - Film History <b>1990s The Rise of Machines - CGI</b>		
22/06/2026				NEA - Production - Filmmaking OR Screenplay construction	Comp 1 Section B - Film History <b>Timeline Consolidation</b>		
29/06/2026				NEA - Production - Filmmaking OR Screenplay construction - FIRST DRAFT SUBMISSION	<b>Comp 1 Section B assessment</b>		
06/07/2026				NEA - Amendments			
13/07/2026				NEA - Amendments			